

Concordia University, Faculty of Fine Arts  
Department of Theatre

presents

# She's Only Slightly Absurd

*Five Little Wicked One-Act Plays*

Directed by Gerry Gross



*Talking With...* by Jane Martin, *The Problem* by A.R. Gurney,  
*Teeth* by Tina Howe, *Linda Her* by Harry Kondoleon  
*Chicks* by Grace McKeaney

D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. West  
October 22, 23, 24, 28, 29, 30, 31

# The Playwrights

## 15 Minutes

*15 Minutes* was written by Jane Martin who writes under a pseudonym. She has been a mystery ever since she was discovered at the Humana Festival of New America Plays in Louisville, Kentucky, with her one-woman play called *Twirler* in 1981. Her works include *Mr. Bundy*, *Jack and Jill*, *Keely and Du* and *Talking With*.

## The Problem

*The Problem* was written by the prolific playwright A.R. Gurney who has also written under the name Pete Gurney. He was a Classics professor at M.I.T. but has recently retired. He is best known for his witty, mildly satirical portrayal of WASP culture and its decline in American society. His other works include *A Cheever Evening*, *Old Boy*, *Love letters* and *The Middle Ages*.

## Teeth

*Teeth* was written by award winning playwright Tina Howe, who has been an associate professor at New York University since 1983. She reveals a mixture of humour and horror in her works which focus on art, ritual, family life and death. Her other works include *Museum*, *The Art of Dining* and *Coastal Disturbances*.

## Linda Her

Harry Kondoleon wrote *Linda Her* as the curtain raiser and complement to *The Fairy Garden*, which won an Obie Award for most promising playwright in 1984. He was not only a notable playwright, he was also recognised for his achievements as a poet and novelist. He died of AIDS in 1994 at the age of 39.

## Chicks

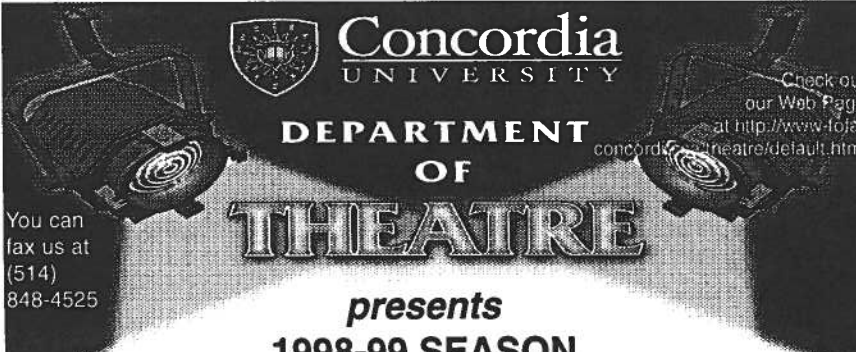
*Chicks* was written by Grace McKeaney. She has worked in television and film and as a teacher in playwriting at Northwestern University. *How it Hangs* was published in Best Short Plays and *Deadfall* was also part of the Humana Festival in Louisville, Kentucky in 1987.

## Notes from the Dramaturge

Researching the different playwrights gave me the chance to see how life's circumstances deeply affected their works and in turn determine the world of their plays and how the characters live within them.

Tonight's plays are about the ambivalence of modern life and how it can leave women in uncertain positions. As we will see it requires tenacity and skill to walk the thin line and confront its challenges. Enjoy the evening.

Marie- Leofeli R.Barlizo



Concordia  
UNIVERSITY

DEPARTMENT  
OF  
THEATRE

Check out  
our Web Page  
at <http://www.toja-concordia.ca/theatre/default.html>

You can  
fax us at  
(514)  
848-4525

presents  
1998-99 SEASON

## First Semester

### *She's Only Slightly Absurd*

written by various authors  
directed by Gerry Gross

October 22-31  
D.B. Clarke Theatre

### *Real Juice Flavour - A Cabaret*

A devised piece  
directed by Robert Ross Parker

November 17 - 26  
Hurley's Bar

### *The Nightingale*

written by John Lazarus  
directed by Elsa Bolam

December 4-13  
D.B. Clarke Theatre

## Second Semester

### *Barnardo Bluebeard*

A devised piece  
directed by Eleanor Crowder

March 5-13  
D.B. Clarke Theatre

### *Romeo & Juliet*

written by William Shakespeare  
directed by Alexander Marin

April 15 - 25  
D.B. Clarke Theatre

D.B. Clarke Theatre Box Office 848-4742

1455 de Maisonneuve Blvd. Montreal, Quebec, Room H0050  
or email us at: [dbclarke@aleor.concordia.ca](mailto:dbclarke@aleor.concordia.ca)

# She's Only Slightly Absurd

## 5 Little Wicked One-Acts

Directed by Gerry Gross

Assistant Director Marie Leofeli-Barlizo

<i>Talking With..</i>	by Jane Martin
<i>The Problem</i>	by A.R. Gurney
<i>Teeth</i>	by Tina Howe
<i>Linda Her</i>	by Harry Kondoleon
<i>Chicks</i>	by Grace McKeaney

*Cast in alphabetical order*

Sarah Carlsen	Wife	<i>The Problem</i>
	Miss Phallon	<i>Chicks</i>
Corey Fantie	Husband	<i>The Problem</i>
Jason Howell	Matt	<i>Linda Her</i>
Zoey Mugford	Carol	<i>Linda Her</i>
Toby Orr	Dr. Rose	<i>Teeth</i>
Renee Primeau	Hillary	<i>Linda Her</i>
	Amy	<i>Teeth</i>
Aislinn Rose	Actress	<i>Talking With...</i>
	Miss Phallon	<i>Chicks</i>
Emma Tibaldo	Janet	<i>Linda Her</i>
Melinda Wilson	Actress	<i>Talking With...</i>
	Miss Phallon	<i>Chicks</i>

## Production Team

\*\*\*\*

### Set and Properties Design:

Nathalie Nadeau

### Costume Design:

Cathia Pagotto for *Linda Her* and *Chicks*

Vali Tirsoaga for *The Problem*, *Talking With*, and *Teeth*

### Lighting Design:

Amy Keith

### Sound:

Mike Migliara

### Faculty Design Supervisor:

Pat Flood

### Faculty Stage Management Supervisor:

Anne Clark

### Stage Manager:

Bridget Gillien

A.S.M.

Samantha Moore

### Head Electrician:

Michelle Bohn

### Light Board Operator:

Sarah Blumel

### Sound Board Operator:

Xenia Buchmann

### Student Technical Director:

~~Angela Larotta~~

## CREWS

### Costume Building Crew

Ginger Berglund  
Laura Bristow  
Karl Knezevich  
Margaret Thompson  
Steven Turpin  
Jennifer Warnock

### Lighting Crew

Michelle Bohn  
Sarah Blumel  
Charlotte Gowdy  
Eun-young Lee  
Georges Mougia  
Goesta Struve-Dencher

### Props Building Crew

Sophie Brunet  
Jackie Chau  
Michelle Harris  
Eve-Line Leduc  
Brandon Nikiforuk  
Martin Skoda

### Publicity Crew

Andrea Dromondo  
Elenni Karipidis  
Jennifer Thompson  
Petra Tufvesson

### Set Building Crew

Dusan Dukic  
Chris Harper  
Dominic Longo  
Mike Migliara  
Cataldo Parisi

### Costume Running Crew

Sadia Mahmood  
Margaret Thompson

### Props Running Crew

Paula Dawson

### Set Running Crew

Elizabeth Wetmore

### Conductor/Composer Bill Welham

#### Musicians

Bill Welham  
Adrian Vedady  
Tyson Schallmann  
Peter Gemmell

Guitar  
Double Bass  
Drums  
Woodwinds

Allan Crossman

Faculty of Music Supervisor:

## RUNNING ORDER OF CAST

**Wednesday October 21, '98**

*Talking With...* Aislinn Rose  
*Chicks* Melinda Wilson

**Thursday October 22, 1998**

*Talking With...* Melinda Wilson  
*Chicks* Aislinn Rose

**Friday October 23, 1998**

*Talking With...* Aislinn Rose  
*Chicks* Melinda Wilson

**Saturday October 24, 1998**

*Talking With...* Melinda Wilson  
*Chicks* Aislinn Rose

**Wednesday October 28, '98**

*Talking With...* Melinda Wilson  
*Chicks* Aislinn Rose

**Thursday October 29, 1998**

*Talking With...* Aislinn Rose  
*Chicks* Melinda Wilson

**Friday October 30, 1998**

*Talking With...* Melinda Wilson  
*Chicks* Sarah Carlsen

**Saturday October 31, 1998**

*Talking With...* Aislinn Rose  
*Chicks* Sarah Carlsen

### Thanks to

McGill University, Moyses Hall  
Ralph Allison for the Lazzi  
Maggie Greyson  
Dominique Guindon  
Faye Dupras



**Department of Theatre  
Full-Time Faculty and Staff**

Ralph Allison	Associate Professor
Kit Brennan	Associate Professor
Kairiin Bright	Assistant Professor
Ana Cappelluto	Assistant Professor
Anne Clark	Production Co-ordinator
Maggie Ewing	Head of Wardrobe
Pierre-Rene Goupil	Technical Director
Gerry Gross	Professor
Christine Greusard	First hand Seamstress
Nancy Helms	Associate Professor
Fabian Jean	Co-Assistant to the Chair
Ted Little	Associate Professor
Heather Markgraf	Facilities Director
Steve Marullo	Head Carpenter
	Asst.Tech. Director
Eric Mongerson	Associate Professor
	Department Chair
Bob Paquette	Head of Props
Carol Plathan	Department Secretary
Joanne Rankin	Co-Assistant to the Chair
Mairi Robertson	Assistant Props
Philip Spensley	Professor

**For this Production Only:**

Emmet Henchey	Assistant Carpenter
---------------	---------------------